WEST AFRICAN CULTURE Togo and Ghana Monday, July 18, 2011

SOCIAL STUDIES LEARNING TARGETS

- I can describe elements of West African culture.
- I can investigate diverse cultures using print and nonprint sources
- I can describe interactions that occur between individuals/groups

ARTS AND HUMANITIES LEARNING TARGETS

- I can recognize and identify elements of music using musical terminology
- I can identify music from the West African Culture
- I can explain the purpose of the Kpanlogo Song
- I can sing and play alone simple rhythmic or tonal patterns
- I can sing along with others a varied repertoire of music
- I can play the Kpanlogo beat
- I can play a Kpanlogo song
- I can perform a Kpanlogo dance

CULTURE INVESTIGATION

- The Association for the Preservation of West African Culture has decided to hire the most skillful cultural athropologists in the world to determine the answer to our mystery question:
 - What is life like in the West African countries of Togo?

STATIONS

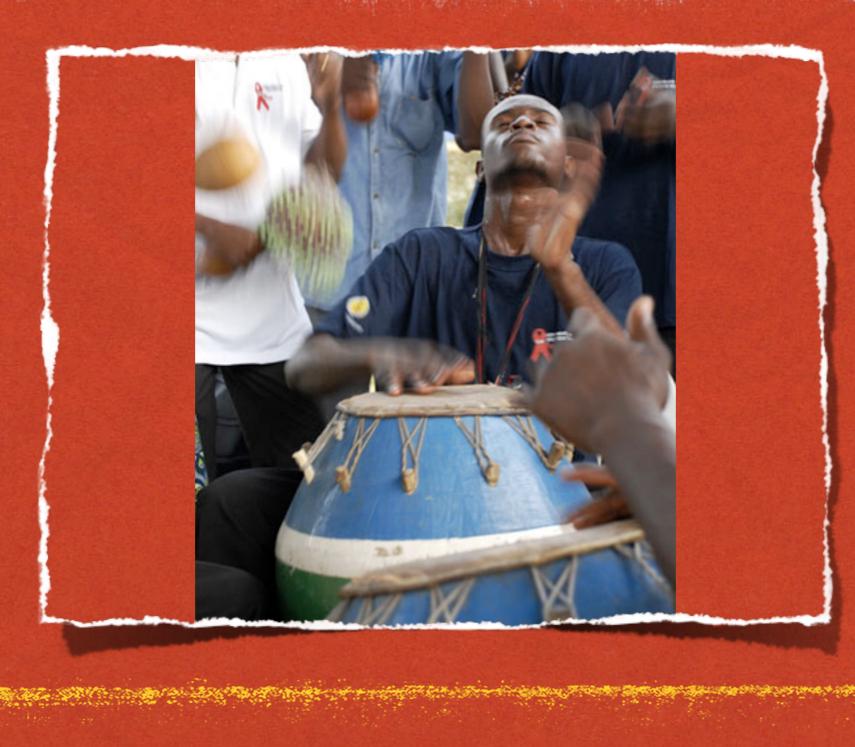
Stations 1-5





WHAT HAVE WE LEARNED

SHARE HYPOTHESIS

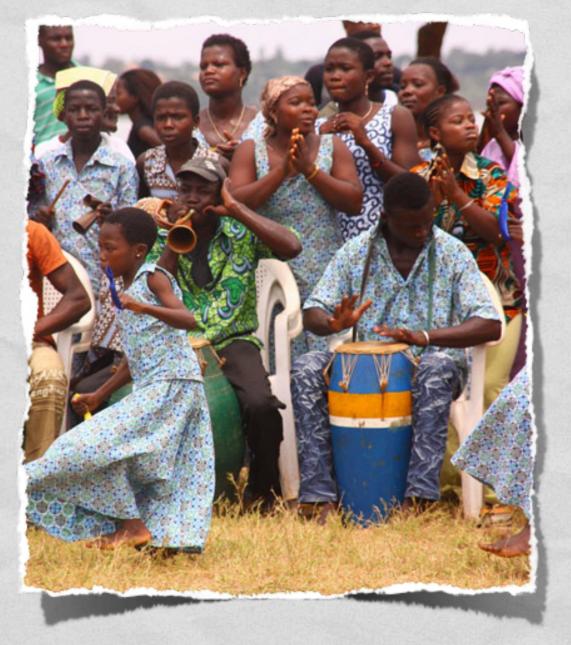


ART INTEGRATION

MUSIC OF GHANA AND TOGO

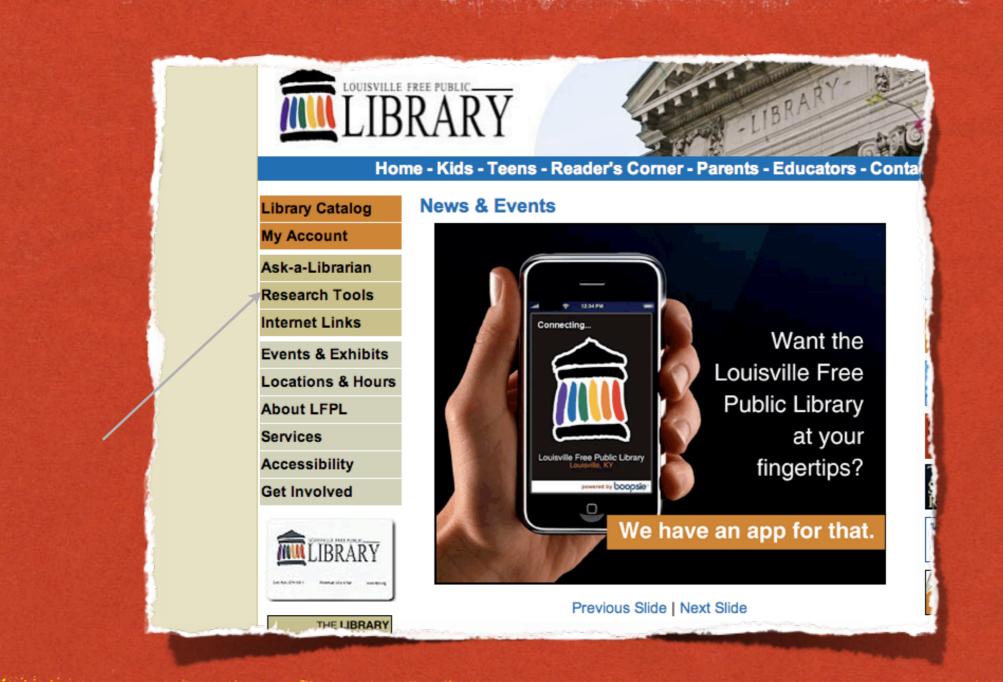


Continue with Arts
 Integration to further explore West African culture through music



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Contains state and country profiles, photographs, biographical articles, and recipes from around the world.

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Encyclopedia Americana (Grolier)

Contains encyclopedia articles on a broad range of topics.

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Contains census records, Revolutionary War records, Freedman's bank records, and citations for genealogy books and journals.

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A to Z Listing o Research Tools

Journal/Magazine
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of a specific
magazine,
academic journal,
or newspaper)

Other useful websites

Get Help

Troubleshooting Access to Research Tools

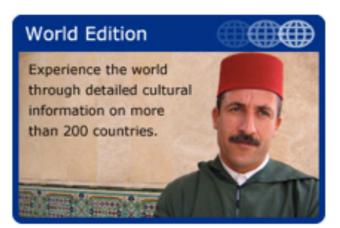
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